

# GLAZING STUDY

## GRADATIONS

		Light GRAY (opaque)	Dark GRAY (opaque)	BLUE (opaque)	BLUE (transparent)	YELLOW (opaque)	YELLOW (transparent)	COLOR #1 (opaque)	COLOR #2 (opaque)
1. Transparent RED	2 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
	6 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
2. Transparent BLUE	2 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
	6 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
3. Transparent SIENNA	2 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
	6 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
4. Any Thin OPAQUE Color (other than chart color)	2 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2
	6 Layers	LT Gray	DK Gray	Opaque Blue	Transparent Blue	Opaque Yellow	Transparent Yellow	Opaque COLOR #1	Opaque COLOR #2

FOR

1. Water Color
2. Acrylic Gouache
3. Ink
4. Acrylic

### NOTES:

1. Glazes must be very thin.
2. It may take up to 9 thin layers to achieve the color one wants.
3. The paint has to be completely dry between each layer.
4. Suggested colors for glaze:

- Red Madder
- Carmine
- Ultramarine Blue
- Indian Yellow
- Verdigris