

## Collegiate Teaching Final Assignment: Course Assessment Chart (Framework, Rubric, or Guide)

Establishing correlations between the course learning outcomes and grade percentages and any other forms of assessment in your teaching portfolio reinforces qualities of growth.

*Formative* assessment occurs throughout the semester in the varying ways critiques occur. Formative assessment can be short or thorough, frequent and spontaneous, planned and detailed, written, sent online or in given in person. It is the core way we teach in collegiate studio situations and may be paired with assigned readings, demonstrations, and work periods.

*Summative* assessment is planned and more comprehensive. This most often occurs in a mid-term or final group critique settings. It may be preceded with preparatory shorter individual or small group critique formations. Summative assessment may be direct and verbal or longer and written or a multitude of variations too.

### Methods:

The assignment is to create an final or summative assessment chart (or rubric, framework, diagram) that describes carefully the distinct qualities needed specifically for each stage of development within your designed course. Ask these types of questions while making your rubric. What signals advancement and in what areas? What qualities describe poor engagement? Divide the chart into stages of outcomes (example: poor, medium, successful, excellent) and then in counterpoint create the categories of assessment (example: conceptual growth, craftsmanship, engagement) for your course. Then describe the characteristics for that level and that content.

Put this together into a meaningful document for your studio course.

Review examples on [www.collegiateteachinginartanddesign.com](http://www.collegiateteachinginartanddesign.com) under Teaching Portfolios. Review samples listed under Seminars, then Collegiate Teaching then scroll down to Assignment #7 before you start your own rubric.

Adeline Diamond TLAD	Pages 14 and 15	Course Assessment Rubric
Ruhan Feng Printmaking	Pages 18 and 19	Grading Rubric
Jared Akerstrom Sculpture	Pages 20 and 21	Assessment Rubrics
Nicole Schwartz Photography	Page 17	Grading Rubric
Shona McAndrew Painting	Page 21	Assessment Rubric Diagram
Emily Winter Textiles	Page 8	Grading Framework Diagram
Sakura Kelley Photography	Page 21	Assessment Framework Venn Diagram
Khanh Lu Architecture	Last Page	Rubric Outcomes Diagram
Anya Selsted Architecture	Page 13	Class Assessment Rubric
Derrick Laurion Interior Architecture	Page 16	Assessment