

FORUM IN COLLEGIATE TEACHING SERIES

Monday, October 15, 2018
6:30pm – 7:30pm

Teaching + Learning in Art + Design
345 South Main Street, Collaborative
Learning Space, Room 231



Working Collaboratively - Teaching Collaboration *with Mariah Doren, Sr. Research and Assessment Associate*

The project started when my colleague, Johanna Paas, and I planned to combine and co-teach our upper-level studio classes; and the summer before, we thought we should “test” working together as preparation for the class. At the time, our thinking was that if we wanted our students to work together across photography and printmaking, then we should try it ourselves. We did not realize that this project would redefine our studio practices and transform our teaching.

We started the collaboration as a formal engagement, self-consciously thinking through the approach and methodology because the purpose was to create a roadmap for teaching students how to collaborate. Since then, I have taught collaboratively with several different faculty members, some with similar expertise and some cross-disciplinary and have developed courses that include “teaching students how to collaborate” as a learning outcome. Today I will talk about how an idea became a studio exploration, which became something I have taught to students, taught to other faculty, and have researched and written about.