

Professor of Art

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EDUCATION

1985 Master of Fine Arts, Painting, Rhode Island School of Design
1977 Independent Studies, San Francisco Art Institute
1973 Bachelor of Arts, with Honors, University of Maine, Orono

SELECTED VISITING ARTIST

2014 Visiting Artist, Pennsylvania State University, Abington
2013 Visiting Critic, RISD, Graduate Printmaking
2012 Visiting Artist/Lecturer, University Of New England, Biddeford, Maine
2009 Visiting Artist/Lecturer, California College Of The Arts, San Francisco, CA
2008 Visiting Artist/Lecturer, Armory Art Center of the Palm Beaches, FL
2006 Artist in Residence, Oxbow School, Saugatuck, MI
2006 Chester College, Lecture and critiques, Chester, NH
2005 Visiting Critic, Painting, Rhode Island School of Design
2004 Lecture, Bristol Community College
2004 Lecture, DeCordova Museum, Lincoln, MA
2003 Visiting Artist, Rhode Island School of Design Printmaking
2002 Visiting Critic, Rhode island School of Design
2001 Visiting Artist, Printmaking, Alfred University, Alfred, NY
2000 Visiting Artist, Western Sydney University, Sydney, Australia
1999 Visiting Critic, Graduate and Undergraduate Printmaking, Cornell University, Ithaca, NY
•Visiting Artist, Scripps College, Claremont, CA
1998 •Visiting Critic, Senior Painters, University of Illinois, Chicago
•VisitingArtist, Graduate Printmakers, School of the Art Institute of Chicago, IL
1997 •Visiting Artist, Rhode Island School of Design
•Visiting Critic, University of Rhode Island, Kingston, RI
•Visiting Artist, College of the Holy Cross, Worcester, MA

1996 •Visiting Artist, University of Brighton, Brighton, UK
1995 •Visiting Artist, Fairfield University, Fairfield, CT
1994 •Visiting Artist, Painting, University of Rhode Island
•Visiting Artist, Goddard College, Plainfield, VT
•Visiting Critic, Painting Graduate Students, University of California,
Berkeley, CA
•Visiting Critic and Lecturer, University of Maine, Orono
1993 •Visiting Critic & Lecturer, University of Connecticut, Dept. of Fine Art
1992 •Visiting Critic, RISD Sculpture Department
•Visiting Lecturer, RISD Liberal Arts Department
1991 •Visiting Artist, Printmaking, SUNY, Purchase
1990 •Visiting Artist, Printmaking, School of the Art Institute of Chicago
1989 •Selected for Studio Tour, New England Museum of Women in the Arts,
RI chapter
•Visiting Critic, RISD Sculpture Department

AWARDS

2010 •President's Award for Excellence in Faculty Governance
2002 •Soloman Grant, Brown University
2001 •Pride Art 2001- "Best 2-d" Providence, RI
2000 •Pride Art 2000- "Best in Show" Providence, RI
1998 •John McKee Memorial Award, 42nd Annual International Awards
Exhibition, San Diego Art Institute, San Diego, CA
1997 •Awarded Robert and Nancy Carney Assistant Professorship
1996 •Purchase Award, Rutgers National '96
1994 •RI State Council on the Arts, Individual Fellowship, Printmaking
1992 •RI State Council on the Arts, Artist Projects Grant
1991 •Wayland Collegium Grant, with Marlene Malik, for Symposium, Brown
University
1990 •RI State Council on the Arts, Individual Fellowship, Painting
1988 •RI State Council on the Arts, Grant in Individual Artists 2-D
Category
1983 •Selected from RISD painting graduate students to be Visiting Teaching
Associate at Brown University

SYMPOSIUM, COLLOQUIA & WORKSHOPS

2001 •Paper, What Happens in the Studio? Given at the annual meeting of the American Society for Aesthetics, Minneapolis, also at Eastern Society for Aesthetics, Philadelphia

1998 •Symposium High/Low/Machine: Toward a Computer Aesthetics

1997 •Presentation - "Comedies of Constructed Gender and Other Fantasies", 3rd Annual Symposium on LGBT Issues, University of Rhode Island

•Lecture, Sexuality & Art Symposium, Rhode Island School of Design, Providence, RI

1996 •Workshop, University of Brighton, Brighton, UK

1995 •Forum participant: Lets Talk about Gender, AS220, Providence, RI

1994 •Forum participant, Living with AIDS: What is the Museum's Role?, Newport Art Museum, Newport, RI

1992 •Symposium, Why are We Still Using the Nude?, with Marlene Malik, Brown University

1991 •Workshop, Feminist Art History Conference, with Marlene Malik, Barnard College

•Panel member, Rhode Island State Council on the Arts, Works on paper, Individual Fellowships

•Panel Member, Massachusetts Foundation of the Arts, Printmaking, Drawing & Artist's Books Grants

•Workshop, Bookmaking, Horizons, Williamsburg, MA

•Workshop, Linocut, Horizons, Williamsburg, MA

1990 •Workshop, Painting, Horizons, Williamsburg, MA

1988 •Faculty Symposium Coordinator, RISD

BIBLIOGRAPHY

2013 Anya Ventura, "Monster Flowers/Leslie Bostrom", *Art New England* Nov/Dec

2010 •Networks 2010 catalog and video

2005 •Meredith Fife Day "The Bird Disaster Series: Works by Leslie Bostrom" *Art New England*, April/May '05 p.35

2004 •Christine Temin, "'Annual' a la carte", Boston Globe, Friday, June 18

2004 •Catalog, The 2004 DeCordova Annual Exhibition

2004 •Catalog, It's for the Birds, Bernice Steinbaum, curator

2000 •Hammond, Harmony, Lesbian Art in America A Contemporary History pp.133, illustration, also pp. 196,197 Rizzoli, 2000

1999 •Ken Johnson, "Leslie Bostrom " New York Times , June 18, 25, 1999

•Judd Tully, "Leslie Bostrom at Brenda Taylor Gallery" brochure essay, NY

•Carol Tannehill, " 'Body Parts' Art Show Dissects Humanity" The News-

Sentinel Fort Wayne, IN

1998 •Rachel Youens, "Whispers and Teases", review of the Brenda Taylor show, Cover Magazine, Vol. 12 #2, NY, NY

•Laura Knowles, "Thoughtful enigmas from three artists in PSA&D show" Intelligencer Journal Lancaster, PA

1997 •Works on Paper, Catalogue for Berkshire Art Association Exhibition, Pittsfield, MA

1996 •Cherry Smyth, Damn Fine Art by New Lesbian Artists, pp. 120-121 with illustration, Cassell, London

•Korea Herald, May 1, 1996

Jerry Salz, Everything Envy: The Recent Work of Leslie Bostrom, Catalogue essay for Naksan Gallery Show, Seoul, South Korea

•Robert Baxter, "Art Beat: Rutgers exhibition doesn't shy away from some angry statements" Courier-Post, Camden, NJ

•Rutgers National '96: Works on/of Paper, Catalogue, Stedman Art Gallery, Rutgers, State University of New Jersey

1995 •Frank Green, "Artists Look at the Bomb" Cleveland Edition, August 7

•Printmaker's Network '95, Catalogue, Housatonic Museum of Art

1994 •Cheekwood National, Catalogue, Cheekwood Museum of Art

•Contemporary Art in Rhode Island, Catalogue, Museum of Art, Rhode Island School of Design

1993 •Still Images/Moving Pictures, Catalogue, David Winton Bell Gallery, Brown University