

JUNG JOON LEE
CURRICULUM VITAE

Assistant Professor
Department of History of Art and Visual Culture
Rhode Island School of Design
Providence, RI

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Providence, RI 02906
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EDUCATION

Ph.D., Art History, The Graduate Center, The City University of New York 2012
Dissertation: Framing the Nation: Nation Building, Resistance, and Democratization in Korean
Photography, 1945-2008, supervised by Geoffrey Batchen
Areas of Emphasis: Histories of Photography; Global Contemporary Art; Gender and Media; Visual
Culture of Transnational Militarism

M.A., Art History, Hunter College, The City University of New York 2005
B.A., Urban and Regional Planning, Minor in Japanese, Miami University 1997

ACADEMIC POSITIONS

Rhode Island School of Design, Providence, RI
Assistant Professor, Department of History of Art and Visual Culture 2015-present
History of Art and Visual Culture Concentration Coordinator 2017-present

Queensborough Community College, CUNY
Assistant Professor, Department of Art and Design Jan. 2013-2015
Program Coordinator, Gallery and Museum Studies Jan. 2013-2015

New York City College of Technology, CUNY
Adjunct Assistant Professor, Department of Humanities 2012

Kingsborough Community College, CUNY
Adjunct Assistant Professor, Art Department 2012
Adjunct Lecturer, Art Department Jan.-May 2012

City College, CUNY
Adjunct Lecturer 2012

Purchase College, State University of New York
Adjunct Lecturer 2011

COURSES TAUGHT

Histories of Photography I & II; Documentary Photography as Contemporary Art; Photography and
Militarism (Sem); Identity in Flux: Photo-Portraiture and Issues of Identity (Sem); Photography in
Asia

Modern/Contemporary: History of Contemporary Art; History of Modern Art; History of Asian Art
Survey of Global Art; Gallery and Museum Studies courses

WORK IN PROGRESS

Book manuscript: *Shooting for Change: Korean Photography in the Age of Transnational Militarism*

Peer-reviewed Article: *From Traveling Images to Traveling Bodies: Korean War Orphans in Hollywood and the Rhetoric of Interracial Adoption*

PUBLICATIONS

Peer-Reviewed Journal Articles

Lee, Jung Joon. "1984: A Camptown Story," *photographies* 10, no. 3 (August 2017), 245-264.

Lee, Jung Joon. "Kowloon Walled City Revisited: Photography and Postcoloniality in the City of Darkness," *Trans-Asia Photography Review* 6, no. 2 (Spring 2016).

<http://hdl.handle.net/2027/spo.7977573.0006.202>.

Lee, Jung Joon. "No End to the Image War: Photography and the Contentious Memory of the Korean War," *Journal of Korean Studies* 18, no. 2 (Fall 2013), 337-370.

Lee, Jung Joon. "Envisioning Modernity, Practicing Desire: Baby and Family Photographic Portraiture in Korea," *History of Photography* 37, no. 3 (August 2013), 312-325.

Peer-Reviewed Book Chapters

Lee, Jung Joon. "Orphan Nation: Representations of Korean War Orphans in Contemporary Visual Culture," in *The Eye on War: Constructing the Memory of War in Visual Culture since 1914*. New York & London: Routledge, forthcoming.

Lee, Jung Joon. "The National Museum as Palimpsest: Postcolonial Politics and the National Museum of Korea." In *National Museums: New Studies from Around the World*, edited by Simon Knell, et al., 373-385, New York & London: Routledge, 2011.

Catalogue Essays

Lee, Jung Joon. "A Walk through the City: *Excavations* by Stanley Greenberg." *Excavation: Recent Photographs by Stanley Greenberg*, edited by Jill Deupi, 11-15. Fairfield: The Bellarmine Museum of Art, 2013.

Lee, Jung Joon. "On Immediacy and Responsibility." *Deadpan: Photography, History, Politics*, edited by Geoffrey Batchen, 12-15. New York: The James Gallery, 2008.

Lee, Jung Joon. "Butternut Ink." *The Fourteenth Annual Exhibition*. New York: Asian American Arts Center, 2004.

Lee, Jung Joon. *Queens International 2004*, 5, 15, 21-22. New York: Queens Museum of Art, 2004.

Reviews

Lee, Jung Joon. "Traces of Life: Seen through Korean Eyes, 1945-1992 (Review)," *Korean Studies* 36 (2012), 158-164.

Lee, Jung Joon. "John Rich with Elizabeth Shim, Andrew Salmon, Robert Koehler, *Korean War in Color: A Correspondent's Retrospective on a Forgotten War*," *Trans-Asia Photography Review* 2, no. 3 (Fall 2012).

Lee, Jung Joon. "Exhibition Review: Perspective 2012: Chien-Chi Chang, Anna Shteynshleyger, Greg Girard," *Photography & Culture* 5, no. 3 (Nov. 2012), 365-370.

Lee, Jung Joon. "Review: *National Camera: Photography and Mexico's Image Environment* by Roberto Tejada." *Photography & Culture* 3, no. 3 (Nov. 2010), 367-370.

- Lee, Jung Joon. "Pictures by Women: A History of Modern Photography' at Museum of Modern Art." *CAMERATa* 35 (Jul. 2010), 56-61.
- Lee, Jung Joon. "Spectators of the Same Story: Economy, Technology, Photography." *CAMERATa* 33 (May 2010), 52-59.
- Reviews Cont'd
- Lee, Jung Joon. "History, a Predicament of Photography: Photography and Video by Janet Biggs and Lucia Nimcová." *CAMERATa* 32 (Apr. 2010), 50-57.
- Lee, Jung Joon. "Dress Codes: Looking at Globalization through Photography and Video." *CAMERATa* 28 (Dec. 2009), 50-55.
- Lee, Jung Joon. "Photography's Intertextuality." *Afterimage* 35, no. 1 (2007), 28.
- Lee, Jung Joon. "Capturing the Pain of Others." *Afterimage* 34, no. 5 (2007), 31-32.

FELLOWSHIPS, GRANTS, AND AWARDS

RISD Humanities Fund	2017
RISD Professional Development Fund	2016-2017
RISD New Faculty Research and Development Grant	2015-2016
PSC-CUNY Research Award, Cycle 46, CUNY	2015-2016
PSC-CUNY Research Award, Cycle 45, CUNY	2014-2015
Faculty Travel Grant, Queensborough Community College, CUNY	2013
Doctoral Student Research Grant, Competition #6, GC CUNY	2011-2012
Presidential Research Fund, GC CUNY	2011
Joan and Stanford Alexander Dissertation Award, Museum of Fine Arts, Houston	2010-11
Kristie A. Jayne Fellowship, Art History Program, GC CUNY	2010
Sue Rosenberg Zalk Student Travel and Research Fund Award, GC CUNY	2010
Doctoral Student Fellowship, The Center for Place, Culture, and Politics, GC CUNY	2009-2010
The Alumni Dissertation Fellowship, Art History Program, GC CUNY	2009
Doctoral Student Research Grant, Competition #4, GC CUNY	2008-2009
Travel and Research Grant, Marie Curie Foundation	2008
Travel and Research Fund, Alumni Association Dissertation Support Fund, GC CUNY	2008
Sue Rosenberg Zalk Student Travel and Research Fund Award, GC CUNY	2008

CURATORIAL POSITIONS

Curatorial Supervisor, NEH Grant Exhibition, "Testimony Across the Disciplines: QCC Students Respond to Genocide through Art and Writing," Kupferberg Holocaust Research Center and Archive, CUNY	2015
Visiting Curator, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT	2012-2013
Co-curator, James Gallery, New York, NY "Deadpan: Photography, History, Politics,"	2008
Curatorial Assistant, Asian American Arts Centre, New York, NY The Fourteenth Annual Exhibition: "Butternut Ink"	2004
Curatorial Intern, Department of Exhibitions, Queens Museum of Art, NY, Exhibition coordination and catalog entries: "Nexus: Taiwan in Queens;" "The Red Wall: An Installation by Terrance Gower;" "Queens International 2004"	2004
Exhibition Coordinator, Department of Exhibitions, Gwangju Biennale Foundation, South Korea, Gwangju Biennale 2002: <i>Pause</i>	2001

SELECTED CONFERENCES AND INVITED LECTURES

- 2017 “From Traveling Images to Traveling Bodies: Korean War Orphans in Hollywood and the Rhetoric of Interracial Adoption,” *Traveling Images: Circulating Photographs, Objects, Knowledge*, invited workshop, University of Zurich, October 12-14.
- 2017 “Orphan Nation: Remembering the Korea War as the Family-Nation,” *Reframing Family Photography* Conference, Toronto Photography Seminar, September 21-23.
- 2017 “Unofficial: Photography, Militarism, and Prostitution,” *Photography & Imagination* Colloquium, The Clark Art Institute, invited workshop, April 21-22.
- 2016 “Body as Site: The Geopolitics of Photography in Postwar East Asia,” photography + (con)text: Photography in Academic Research, University College London, September 9.
- 2016 “Picturing ‘Half the Surface of the World’: Imagery, Memory, and History of U.S. Military Camptowns in East Asia,” Joint East Asian Studies Conference, SOAS, University of London, September 8.
- 2016 “1984: Photographs from United States Korea Forces Camptowns,” College Art Association Annual Conference, Washington, D.C., February 3.
- 2015 “Afterimage of the Korean War: Militarism, Orphans, and Photography,” *Koreans and Camptowns* Symposium, University of California, Berkeley, invited lecture, September 26.
- 2015 “Afterimage of War: Militarism and Orphanhood in South Korea,” Miyako Yoshinaga Gallery, New York, invited lecture, April 9.
- 2013 “Memories in the Making: Photography and the Contentious Memories of the Korean War,” The War in the Visual Arts Conference, University College Cork, Ireland, November 12.
- 2013 “En/gendering the Nation: Militarism and Camptown Photographs in South Korea,” the Fourth Visualizing Asia Conference, Yale University, May 10.
- 2012 “Photographing the Cold War in the Twenty-First Century.” *Transcultural Pictures: Contemporary Photography and Visual Culture in East-Asia*, the Tenth Annual East Asian Studies Conference, Hebrew University of Jerusalem, Israel, May 25.
- 2010 “Between Solidarity and Solubility: Photography and Social Movements in South Korea.” *The Photographic Act: Event, Encounter, Configuration, Network*, College Art Association Annual Conference, Chicago, February 13.
- 2009 “Radical No More?: Photography and Social Movements in Seoul, 1987 and 2008.” *Social Art History Now*, the 17th Annual Crossing the Boundary Conference Department of History of Art and Architecture, Binghamton University, SUNY, April 17.
- 2009 “1995: Cultural Production as Agents of Nation Building in South Korea.” *Imag(in)ing Asia and the Pacific*, Annual Graduate Symposium, History of Art and Visual Cultures, Cornell University, Ithaca, NY, February 20.
- 2008 “Divide and Devise: ‘Subsidiarizing’ the National Museum.” *European National Museums Encountering Globalized Culture*, the Sixth National Museum Conference, University of Oslo, Norway, November 18.
- 2008 “Fictitious Facticity: Abstraction and Fictionalization in the Works of Hein-kuhn Oh and Walid Raad.” *Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture*, Graduate Student Symposium, History of Art and Architecture, University of Pittsburgh, with Carnegie Museum of Art, Pittsburgh, PA, October 11.
- 2008 “A Postcolonial Dilemma: The Demolition of the National Museum Building, South Korea” *Comparing: National Museums, Territories, Nation-building and Change*, the Fourth National Museum Conference, Linköping University, Sweden, February 18.

ACADEMIC SERVICES

Reviewer, *Trans-Asia Photography Review* 2016-present
Reviewer, *Archives of Asian Art*, University of Hawai'i Press 2014-2015

RISD

History of Art and Visual Culture Concentration Coordinator 2017-present
Liberal Arts Division Graduate Degrees Working Group 2017
History of Art and Visual Culture Faculty Search Committee 2016-2017
Graduate Thesis Committee, Dept of Photography: T. Chen 2016-2017
First-year Orientation Reading Group 2016
Graduate Independent Study Project Supervisor, Dept of Photography: S. Kelly Spring 2016
Instruction Committee 2015-present
Wintersession Committee 2015-present
Studio Visits and Critiques 2015-present

CUNY QCC

Department of Art and Design Student Gallery Faculty Committee 2014-2015
Academic Senate Committee on Environment, Quality of Life, and Disability Issues 2014-2015
NEH Challenge Grant Faculty Cohort, Kupferberg Holocaust Research Center
and Archives 2014-2015
eLearning Summer Institute Cohort VII 2014
Department Program Review Committee: Gallery and Museum Studies Program 2013-2014

PROFESSIONAL ASSOCIATIONS

College Art Association
American Alliance of Museums
Association of Asian Studies

REFERENCES

Geoffrey Batchen
Anna C. Chave
Peter Hitchcock