

AS220 Huge art space with different venues for different media. Events, classes, plays, and shows.

Alliance of Artists Communities is the national service organization for the field of artists' communities and residencies and is on South Main Street, Providence.

**The Hive Archive, The Dirt Palace**

**The Dirt Palace** feminist art space was founded in 2000 in an abandoned library building in the Olneyville neighborhood of Providence.

CityArts is a community arts organization with a mission to provide free professional arts education to Providence youth

New Urban Arts Organization supporting youth as **artists** and leaders. **Artist**-student mentoring program and gallery.

Downcity Design Building Community By Design. ... YOUNG DESIGNERS ARE CHANGING PROVIDENCE ONE PROJECT AT A TIME

The Childrens Museum The Museum welcomes children and adults of all backgrounds and from all communities. Its focus is on serving southern New England children, ages 1 to 11, and the adults who care for them

The Steelyard, an industrial arts non-profit.

Groundwork Providence is a non-profit, community-based environmental organization dedicated to strengthening and sustaining healthier and more resilient urban communities in Rhode Island.

RISCA Established in 1967, the Rhode Island State Council on the Arts (RISCA) is charged by the state legislature to stimulate public interest and participation in the arts and to serve as the liaison to the state arts community. As set forth in the General Laws of Rhode Island. All states have these councils.

The Rhode Island Council for the Humanities seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for all Rhode Islanders.

Very Special Arts of Rhode Island - [Pawtucket] . . . . "VSA arts of Rhode Island is dedicated to providing opportunities for people with disabilities to actively participate in high quality programs in literary, performing, and visual arts. It is the only organization of its kind in the state. VSA arts of Rhode Island creates model programs for inclusive audiences throughout the state through its collaborations with partners from the arts, cultural, disability, and educational communities. VSA Arts of Rhode Island increases public awareness of the creative talents of people with disabilities, integrating their achievements into Rhode Island's mainstream community, and providing cultural experiences for all." Programs & Events, Showcase, Artist Services, Affiliates, and other Resources.

Creative Ground / New England Cultural Database - (New England Foundation for the Arts)"The New England Cultural Database (NECD) is an online data warehouse containing financial, demographic, geographic, and other related information about businesses, cultural organizations and individual artists in New England. It provides a searchable, comprehensive tool to the New England state arts agencies, members of the cultural community, industry groups, researchers, and the general public. Building on NEFA's previous work in Cultural Mapping, all information in the database is geographically coded to allow searches by location and support a variety of analyses based on geographic area. The NECD currently houses over 18,000 records. Unfolding in stages throughout 2004 - 2006, the NECD will eventually represent all of New England's creative economy, by expanding to hold a comprehensive set of records that includes for-profit creative industry businesses, nonprofit cultural organizations, and individual artists. A system of tiered admittance will provide varying levels of access to the information contained in the database.

New England Foundation for the Arts - "We creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and audiences, and build the strength, knowledge, and leadership of the region's creative sector."

Ocean State Lawyers for the Arts (OSLA) - [Saunderstown] . . . . "Welcome to the website of OCEAN STATE LAWYERS FOR THE ARTS (OSLA), which was founded in 1984 as the Rhode Island affiliate of a nationwide network of non-profit public service organizations dedicated to providing legal assistance to visual artists, actors, performers, theatre companies, museums, dance troupes, artists' groups and any other artists or arts organizations in need of help regarding contracts, copyrights, trademarks, tax-exempt status, collection of accounts and any other arts-related problems."

Providence Art Club - [Providence] . . . . "Along Thomas Street, in the shadow of the First Baptist Church, stands a picturesque procession of historic houses, home to the studios, galleries and clubhouse of the Providence Art Club. Said to be the oldest art club in the nation after the Salmagundi Club in New York, our distinguished Providence institution has been here so long that no one can remember a time when Thomas Street was not synonymous with the Providence Art Club. In 1880 a group of professional artists, amateurs, and art collectors founded the Providence Art Club to stimulate the appreciation of art in the community. This new club would exist for art culture the founders proposed, and when they met to draw up their charter one February night in 1880, they inscribed that phrase on their seal. . . .

The Redwood Library & Athenaeum - [Newport] - "The Redwood Library and Athenæum is the oldest lending library in America, and the oldest library building in continuous use in the country.

Society for the Preservation of New England Antiquities - "The oldest, largest, and most comprehensive regional preservation organization in the country . . . . A is a museum of cultural history that collects and preserves buildings, landscapes, and objects dating from the seventeenth century to the present and uses them to keep history alive and to help people develop a deeper understanding and enjoyment of New England life and an appreciation for its preservation . . . . Founded in 1910 to protect New England's cultural and architectural heritage, SPNEA is an internationally known museum and national leader in preservation, research, and innovative programming. SPNEA is headquartered in Boston, with museums located throughout Connecticut, Maine, Massachusetts, New Hampshire and Rhode Island."

FirstWorks presenting world-class performing arts programs that build the cultural, educational and economic vitality of our community in **Providence RI**.

#### Grants

Nomination Only Grants: Joan Mitchell Foundation, Tiffany Foundation, etc.  
Open Application Grants  
McColl Foundation Artists Grants \$25,000 bi-annually  
RISD Museum *Sitings and Residency* Program  
Japan-US Friendship Commission Grant  
Giverny Grant  
Puffin Foundation  
Asian Cultural Council Grants  
ArtsLink Fellowships  
Terra Foundation for American Art Summer Residency Fellowships Giverny France  
Guggenheim Foundation  
Rockefeller Foundation  
Creative Capital  
Fulbright Fellowships in the Arts

#### Organizations

Pew Foundation  
Spencer Foundation  
MacArthur Foundation  
Creative Capital Foundation  
Teagle Foundation  
Artists Foundations: Joan Mitchell Foundation, Dedalus Foundation, George and Helen Segal Foundation,

#### **Artist-Endowed Foundations Initiative/AEFI**

#### **Artists Collectives**

Since 2008, the Aspen Institute Program on Philanthropy and Social Innovation has convened leading figures in the field of nonprofit research and data to discuss and assess our nation's nonprofit data collection system. These meetings have provided a unique and neutral forum for discussion, deliberation, information-sharing and consensus-building.

Primary participants in the Nonprofit Data Project include representatives from:

[GuideStar](#)

[The Center on Nonprofits and Philanthropy at the Urban Institute Foundation Center](#)

[Indiana University's Lilly Family School of Philanthropy](#)

[Center for Civil Society Studies at Johns Hopkins University](#)

Together these groups play a critical role in informing our society of the size and scope of the nonprofit sector, the level of charitable giving and volunteering, the contribution of the sector to the nation's economy, the level of employment in the nonprofit sector, nonprofit performance, and other important aspects of social sector activity.

#### *Strategic Management in the Arts* by BY LIDIA VARBANOVA

Review and analysis of over 350 theoretical resources on the topics of strategic business management, strategic management of nonprofit organisations, arts management, cultural entrepreneurship, innovations, arts marketing, human resource management strategies in the arts, financial and fundraising strategies, cultural policy and cultural industries.

Targeted qualitative research on cases, examples and practices. The book contains 16 case studies and over **40 short examples** from the practice of arts organisations and projects across the globe, selected from an initial sample of 80. The qualitative research forms the backbone of the book's findings and is based on a series of questionnaires and interviews with 90 arts managers, experts, scholars and cultural professionals from Europe, Canada and Asia. **The 16 cases** demonstrate how elements of strategic management have been applied in practice in different types of arts organisations. They come from 12 countries in Europe (France, Spain, Sweden, Italy, Turkey, Russia, Slovenia, Serbia, Macedonia, Kosovo), North America (Canada) and Central Asia (Mongolia). These cases illustrate the complexity of managing arts organisations strategically by applying elements of innovation and intrapreneurship. The cases are elaborated on the basis of primary data resulting from targeted qualitative research and secondary data from strategic plans, management documents, promotional materials and the online presence of these organisations.

Name:

Department

Year of Graduation

Arts in Context Areas of Interest

What organizations, foundations, grants, residencies, agencies do you have an interest in.....

Do you have a car?

Are you free to take a field trip on a Saturday?

## Assignment;

Ten minute review of an organization, grant, residency, program, non-profit, agency.

## Short SWOT Analysis

Strengths

Weaknesses

Opportunities

Threats

