

Assessment Rubric

MAKING

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Student occasionally participates during discussion and critiques. Student sometimes shows focused motivation and engagement with materials. Shows basic understanding of technical skills and conceptual strategies for painting in three dimensions. Shows effort and asks for help.

Student consistently demonstrates a thorough investigation of materials and processes. Always maintains a focused motivation both inside and outside of class and contributes regularly and respectfully during critiques. Work shows fearless experimentation, playful inventiveness and conceptual growth.

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CONCEPT

Work is frequently incomplete and poorly executed. Student does not demonstrate a basic understanding of the course's core concepts. Student does not put any effort into material experimentation or his/her work. Student is not engaged or disruptive during discussions or critiques.

Student usually shows satisfactory investigation of materials and processes. He/She is a present figure in the class and contributing regularly and respectfully during critiques and discussions. Student is motivated in class, but not able to maintain the level of engagement outside to meet the studio demands.

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