

## *Writing the Past Assignment: An Artistic or Designer Memoir*

*Write a 10-page artistic or designer memoir (essay, article, chapter, etc.) delineating and explaining your past interests and experiences which have led to your current immersion in art and design education. This can have visuals and citations as needed. You may integrate materials you have generated from your other courses or past courses as you want.*

### **Goals:**

*To situate an antecedent to the thesis.*

*To understand, deconstruct and re-assemble your background, leading to ideas, reflections and questions around your current interests.*

*To help declare and begin to integrate and distill interests into essential questions. These questions can lead to other essays, articles, or chapters and to meaningful problems and thesis proposal topics.*

*Consider various forms for your memoir: a background, a preamble, an introduction, a prologue, an antecedent, an essay, a definition essay, a straightforward memoir, etc.*

### **Objectives:**

*A concrete artistic/designer summary in 10 pages that may be used within your thesis production*

*An introductory strategy for citation, research, and documentation.*

*Reflection leading to inquiry to advance content and questions.*

### **Methods:**

*Reread your application essay*

*Review other artist and designer memoirs*

*Read Kollwitz's Attached Memoir*

*Reflect on key topics of your memoir leading to deeper specifics*

*Bring a draft memoir to your pre-midterm individual meeting session*

**Due Date: Wed. Nov. 2 1-4 and 6:30 to 9:30**

*A 15-minute pdf individual presentation; 5-minute feedback session from peers/faculty.*

### **Criteria for Presentations:**

*Lucid overview of experiences and evidence of past teaching and learning*

*Cogent and purposeful stream of ideas and transitions of ideas*

*Visuals have meaning and are well presented*

*Citations are done in proper form*

