

Rhode Island School of Design Forum in Art + Design Collegiate Teaching

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Wednesday, October 21
6:30 PM

**Metcalf Auditorium,
Chace Center Museum
of Art, RISD**

MARY BERGSTEIN, Ph.D.
Head, Department of History of
Art and Visual Culture, RISD

ANAIS MISSAKIAN
Professor and Head
Department of Textiles, RISD

KATE IRVIN
Curator, Costume and Textiles
Museum of Art, RISD

**The Practical: Case
Studies in Teaching
from Objects**

Interdisciplinary Museum Seminar:
"The Brilliant Line"

Professor Mary Bergstein is the author of over thirty articles. She has written widely on Italian Renaissance art and visual culture; her important book "The Sculpture of Nanni di Banco" was published by Princeton University Press in 2000. Bergstein also writes in a cross-disciplinary way about the visual culture of photography, literature, and psychoanalysis. Her book "Mirrors of Memory: Freud, Photography, and the History of Art" will be published in 2010 by Cornell University Press. She has recently presented work on Marcel Proust and his visual world, and on X-ray photography in turn-of-the-century Vienna. Bergstein was the Fulbright-Sigmund-Freud scholar of psychoanalysis in Vienna in 2005.

Bergstein is deeply committed to the Museum of Art here at RISD. Her innovative strategies for team-teaching and interdisciplinary study have been published in educational anthologies.

Designing Traditions

Since 1995 textile designer Anais Missakian has been principal of her own firm, Missakian Designs of Cranston, RI, where her clients include Sunbury Textile Mills, Quaker Fabric Corporation, Westpoint/Stevens and Malden Mills. In addition, she and Laura Lienhard '87 TX/MFA '95 of Laura Lienhard Textiles in Burlington, VT create jacquard and printed upholstery fabrics for the Kreiss Furniture Company in San Diego, CA; Missakian also designs and develops printed and woven interior textiles for Lienhard's firm. Before opening her shop in Cranston, she was a partner in Missakian/Contarsy Inc. in New York City from 1990-95, where her clients included Fujite Textiles, Lenox China, Dansk and Greff Fabrics. Missakian is also director of Industry at the Surface Design Association, an organization dedicated to increasing a general appreciation of textiles as an art form. She has her BFA from RISD, and studied in London at Central School of Art and Design and at Michigan State University.

Kate Irvin is Curator in the Department of Costume and Textiles at the Museum of Art, Rhode Island School of Design, where she has worked in various guises for seven years. Her recent exhibitions at the Museum include: Sartorial Sanctuary: Clothing and Tradition in the Islamic World; Designing Traditions: Student Explorations in the Asian Textile Collection; Razzle-Dazzle: The Language of Ornament in Asian Costume and Textiles; and research for Evolution/Revolution: The Arts and Crafts in Contemporary Fashion and Textiles. In addition to such curatorial functions, teaching object-based classes for RISD and Brown courses features prominently on Irvin's agenda during the semester. For RISD's Textile, Apparel, History of Art, Liberal Arts, and Foundation departments, Irvin has taught classes that vary in subject matter from the History of Western Dress to the History of Chinese Art, from Textile Surface Design to Native American Literature. Irvin graduated with Honors from Brown University with a double concentration in Architectural History and Literature and Society, and received a Master of Science degree from University of Rhode Island in Historic Costume Textiles.

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Wednesday, November 4
6:30 PM

**Metcalf Auditorium,
Chace Center Museum
of Art, RISD**

HANSY BETTER BARRAZA
Assistant Professor,
Department of Architecture
and Division of Foundation
Studies, RISD

KEN HORII
Professor, Division Programs
Coordinator, Foundation
Studies, RISD

**The Theoretical/
Pedagogical:
What can one learn from
objects? What can
collections reveal?**

Working Objects

Born in Barranquilla, Colombia, Hansy Better Barraza received her first professional Bachelors of Architecture degree from Cornell University and a Masters of Architecture in Urban Design from the Harvard Design School. As an Assistant Professor of Architecture at the Rhode Island School of Design and a practicing architect, Hansy offers an intense focus on design methods that embrace social responsibility. Hansy is currently serving on the Board of Directors for the Boston Society of Architects advocating for social justice issues pertaining to design as well as an editorial board member for the journal Critical Productive examining the intersection of architecture, culture and theory. As one of the principal founders of Studio Luz Architects, the firm has been featured in major national and international exhibits and publications.

Binary Thoughts: Dichotomies
and Opposites

Ken Horii received his MFA from the University of Wisconsin-Madison, received his BFA from Cooper Union School of Art in New York and studied at the Art Students League in New York. Currently, he is a Professor and Division Programs Coordinator of Foundation Studies at the Rhode Island School of Design. Prior to RISD, he was an Assistant Professor in the Department of Foundations and Sculpture at Syracuse University. Horii has exhibited widely in Rhode Island, Massachusetts, New York and Chicago and is represented in private, corporate and museum collections. Most recently his work was exhibited at the Lenore Gray Gallery and the Chazen Gallery in Providence. Horii is a recipient of the Frazier Award for Teaching Excellence from the Rhode Island School of Design and is also a two-time recipient of the Rhode Island State Council on the Arts Sculpture Fellowship. Additionally, he has twice been a Visual Art Fellow at The Fine Arts Work Center in Provincetown, MA as both a Kenneth Stubbs Fellow and Myron Stout Fellow.

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Wednesday, November 11
6:30 PM

**Metcalf Auditorium,
Chace Center Museum
of Art, RISD**

SARAH GANZ BLYTHE
Ph.D., Director of Education,
Museum of Art, RISD

STEVEN LUBAR, Ph.D.
Director, John Nicolas Brown
Center for Public Humanities
and Cultural Heritage,
Brown University

**The Historical: What do
the intersections of art
schools and museums of
the past tell us? Where
are new roles arising?**

A Historical Trajectory

Sarah Ganz Blythe is the RISD Museum's Director of Education. She was the Director of Interpretation and Research at The Museum of Modern Art where she collaborated with curators on exhibit installations, edited guides for educators on modern art and developed digital interpretive programs. Ganz Blythe has experience working within university art museums including Davis Museum and Cultural Center, Wellesley College; and Fogg Art Museum, Harvard University. She writes on and teaches nineteenth and twentieth century art and her current research considers the history of exhibitions and intersections between intention, expectation, and reception with the gallery context. She received her Ph.D in art history from the Institute of Fine Arts, New York University and a BA from Wellesley College.

The Enlarging View

Steven Lubar is Professor in the Departments of American Civilization and History at Brown University and was previously Chair of the Division of the History of Technology at the Smithsonian's National Museum of American History. He is author of "Legacies: Collecting America's History at the Smithsonian"; "InfoCulture"; and "History from Things." His exhibitions include "America on the Move" and "Engines of Change" at the Smithsonian. His research interests include the history of museums and memorials, material culture studies, cultural theory in the study of history of technology, and digital humanities. Dr. Lubar has B.S in Humanities and Science from Massachusetts Institute of Technology and a MA and Ph.D in History from the University of Chicago.

FALL 2009 DISCUSSION SERIES: Teaching from Museum Objects

RISD Department of Teaching + Learning in Art + Design
Division of Graduate Studies

The Department of Teaching + Learning in Art + Design is the oldest graduate program at RISD and has established itself as an innovative, creative and stimulating environment for the advanced study of art and design teaching practices. The Department offers the Master of Arts in Teaching (MAT) and the Master of Arts (MA) in Art + Design Education with study tracks in Museum Education and Community Arts Education. In addition to its degree programs, the Department offers coursework in collegiate teaching designed for students from all of RISD's graduate studio disciplines.